



# LEONARD JOEL

Highlights from  
The Collector's Auction

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04.03.2025



# The Collector's Auction

04.03.2025, 12pm  
Sydney

**VIEWING**  
**FRI 28 FEB – SUN 02 MAR**  
The Bond,  
36-40 Queen Street  
Woollahra, NSW 2025  
*Please refer to our website for  
viewing times —*  
[leonardjoel.com.au](http://leonardjoel.com.au)

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# The Collector's Auction

We are delighted to present The Collector's Auction on the 4th of March 2025 featuring a diverse array of art, furniture, decorative arts, and Asian works of art. This auction offers something for every discerning collector, from rare historical treasures to contemporary masterpieces, with items carefully selected for their aesthetic beauty, craftsmanship, and provenance.

Among the most notable offerings in this sale is a Private Collection of Georgian Silver (lots 83-159), which is being presented entirely unreserved. This significant collection embodies the elegance and refinement of the Georgian era. Of special significance is that all proceeds from this collection will be generously donated to two incredibly worthy causes: Motor Neurone Disease New South Wales and The Warrawong Community Project. This philanthropic gesture enables collectors to acquire beautiful pieces of history while supporting vital charitable initiatives.

The auction also boasts several remarkable Asian works of art such as a pair of Japanese Edo Period folding screens (Lot 189), their intricate design and gold ground depicting pictures of pleasures at court.

Another standout piece is Lot 173, a Chinese export mother-of-pearl inlaid rosewood salon suite. The ensemble's delicate inlay work, combined with its graceful lines and rich rosewood finish, would make a statement in any home.

For those with a penchant for French design, Lot 46 features an impressive pair of giltwood fauteuils, their opulent design and upholstery reflecting the grandeur of the Louis XIV style. Another French lot of particular note is Lot 38, a Louis XVI marble and ormolu mantel clock. This elegant timepiece, with its white marble base and elaborate ormolu mounts, represents the height of French Neoclassical design.

In addition to the furniture and decorative arts the auction offers a wide range of artworks, spanning traditional to contemporary, from classical landscapes to modern Australian scenes.

We invite you to explore this carefully curated selection and join us in Sydney for a unique opportunity to acquire both exceptional objects and support meaningful causes. Whether you are an established collector or just beginning your journey, The Collector's Auction is sure to offer something of lasting value for your collection.

**MADELEINE NORTON**  
**HEAD OF DECORATIVE ARTS & ART, SYDNEY**



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1



7

1  
LAURIE ELBOURNE (1911-?)  
*Early View of Pyrmont with Balmain Town Hall in the Distance* c.1934  
oil on board  
44 x 54cm  
\$800-1,200

2  
HUGH SAWREY (1923-1999)  
*Mick Dalroy's Pigs, Boonah QLD*  
oil on canvas  
signed lower right: SAWREY  
signed and titled on stretcher verso: "MICK DALROY'S PIGS" BOONAH QLD / HUGH SAWREY  
51 x 60cm  
\$8,000-12,000

3  
§ WILL ASHTON (1881-1963)  
*A Bit of Old Sydney*  
oil on board  
signed lower right: WILL ASHTON  
titled verso  
26.5 x 36.5cm

PROVENANCE  
Private collection, Victoria  
Leonard Joel, Melbourne, 6 July 1983, lot 791  
Menzies, Melbourne, *Australian & International Fine Art & Sculpture*, 27 February 2020, lot 85

OTHER NOTES  
Inscribed verso: The Rocks western side of Circular Quay near intersection of Hickson Rd and George St.  
\$3,500-5,500

4  
ROBERT JOHNSON (1890-1964)  
*Newport Coast*  
oil on canvas laid on board  
signed lower right: Robert Johnson  
titled verso  
36.5 x 44cm  
\$1,000-2,000

5  
ROBERT JOHNSON (1890-1964)  
*Smoke Haze Yackandandah*  
oil on canvas laid on board  
signed lower right: Robert Johnson  
titled verso  
37 x 44.5cm  
\$1,000-2,000



6

DR GEORGE HERMANN BRUHN (German, 1810-1899)

(i) In the Tamworth District; (ii) Near Geelong, Victoria (iii) Maryborough Goal (iv) The Wallaby-Falls, Maranoa (v) Mount Vesuvius watercolour on paper (5)

(ii) signed lower left: D H Bruhn Fec

(iii) signed lower right: G H Bruhn Fec, titled lower centre: MARYBOROUGH GOAL .V.

(iv) titled lower centre: THE WALLABY-FALLS, MARANOA / QUEENSLAND

(v) signed lower left: G H Bruhn Fec, titled lower centre: MOUNT VESUVIUS

(i) 10.5 x 22.5cm (ii) 12 x 23.5cm (iii) 14 x 20.5cm (iv) 16 x 22.5cm (v) 13.5 x 19cm

#### PROVENANCE

Clarence River Historical Society, NSW

#### OTHER NOTES

(v) Clarence River Historical Society stamp verso and inscribed: Painted by Dr Bruhn / first physician & surgeon / in the Northern District of / NSWales / painted 90 years ago

The others not inspected out of frame

\$7,000-9,000

7

PHILLIP PIPERIDES (born 1956)

*Seated Nude*

bronze, A.P.

signed and editioned to base: Piperides A.P

Height 40cm, Length 50cm

\$5,000-8,000

8

WILLIAM BECKWITH MCINNES (1889-1939)

*Portrait of Lady Baldwin Spencer*

oil on canvas

74 x 93cm

#### PROVENANCE

Estate of Late Baldwin Spencer, Adelaide

Lawsons, Sydney, *Fine Paintings, Drawings & Prints*, 22

November 1983, lot 136

Private collection, Sydney

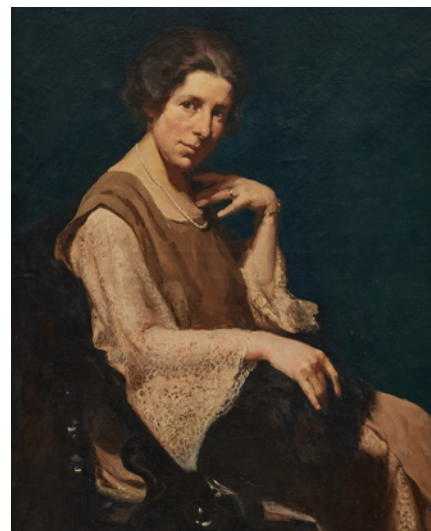
#### OTHER NOTES

Sir Walter Baldwin Spencer married Mary Elizabeth Bowman in January in 1887 in London, she became Lady Baldwin Spencer & they had two daughters. They all survived him, Sir Walter Baldwin Spencer died on 1st July 1929.

Two portraits of Sir Walter Baldwin Spencer painted by William Beckwith McInnes can be found in The University of Melbourne Art Collection and the collection of Exeter College, University of Oxford. \$4,000-6,000



6 (Part)





13 © George Raftopoulos/Copyright Agency 2025



12

9  
BILL COLEMAN (1922-1993)  
*Standing Girl*  
oil on board  
signed lower right: BILL COLEMAN  
titled on artist's label verso  
38 x 14cm  
\$600-800

§ 10  
HANS HEYSEN (1877-1968)  
*Study for Guardians of the Brachina Gorge, Finders Ranges*  
watercolour on paper  
signed lower right: HANS HEYSEN.  
22 x 29cm  
PROVENANCE  
Leonard Joel, Melbourne, *Art Salon*, 23 May 2024, lot 4066

RELATED WORKS  
Guardians of the Brachina Gorge, Finders Ranges, 1937, NGV  
\$4,000-6,000

11  
ARTHUR BOYD (1920-1999)  
*Nebuchadnezzar*  
colour etching, A.P.  
signed, titled and editioned below image: Artist Proof  
Nebucadnezzar Arthur Boyd  
62.5 x 85cm  
\$1,000-2,000

12  
JAMES WILLEM WILLEBRANT (born 1950)  
*I Bull 1975*  
oil on canvas  
signed and dated lower right: JWILLEBRANT '75  
titled on gallery label verso  
96 x 91.5cm

PROVENANCE  
Madison Galleries, Los Angeles (label verso)  
The Collection of Jackie Collins, USA  
Bonhams, Los Angeles, *Jackie Collins - A Life in Chapters*, 16 May 2017, lot 318  
Private collection, Sydney  
\$1,000-2,000





14

- 13  
§ GEORGE RAFTOPOULOS (born 1972)  
*Generale 8* 2022-23  
oil on canvas  
initialled lower right: r. p.  
initialled, titled and dated on stretcher verso:  
'Generale 8' r. p 22-23  
130 x 120.5cm
- PROVENANCE  
The Artist  
Private collection, Sydney  
\$7,000-9,000
- 14  
AFTER PHILLIP WOUWERMANS  
*A Skirmish Between the Ottomans and Lithuanians in the Holy Roman War of 1683*  
oil on canvas  
61 x 74cm  
\$1,200-1,800

- 15  
NATHANIEL SICHEL (German, 1843-1907)  
*Portrait of a Jewish Girl*  
oil on panel  
signed upper right: N. Sichel  
24 x 20.5cm  
\$1,000-1,500

- 16  
AFTER LEON-FRANCOIS COMERRE  
*Luna*  
oil on canvas laid on board  
82 x 154cm framed  
\$2,000-4,000

- 17  
AFTER ANDREA DEL SARTO  
*Virgin and Child with St John and St Anne*  
oil on canvas  
in carved and gilt Florentine frame  
137 x 101cm (175 x 135cm framed)  
\$3,000-5,000



17



19

18

GABRIEL CORNELIUS VON MAX (Austrian, 1840-1915)

*Nerita*

oil on canvas

signed and titled upper right: G. Max / Nerita

46.5 x 37cm

\$2,800-3,400

19

CONTINENTAL SCHOOL (17th century)

*Classical Landscape with Travellers and a Shepherd Boy, a Town Beyond*

oil on board

71 x 109cm

\$1,500-2,000

20

CONTINENTAL SCHOOL (In the Manner of Veronese)

*The Adoration of the Magi*

oil on canvas

60 x 120cm

\$2,000-4,000

21

AFTER JEAN JOUVENET

*The Descent from the Cross*

oil on canvas

90 x 66cm

\$800-1,200

22

W LANGENER

*Dutch Moonlit Harbour Scene with Fishermen with their Nets*

oil on canvas

signed and dated lower right: W Langener 82

46 x 64cm

\$500-800

23

FRIEDRICH KALLMORGEN (German, 1856-1924)

*Hamburg Harbour in Ice 1907*

oil on canvas

signed and dated lower right: Fr Kallmorgen / 1907

42 x 52cm

\$2,800-3,400



22





25

24  
ADRIAEN VAN DIEST (Dutch, 1655-1704)  
*English Man O' War Engaged in Battle with Ships of the Ottoman Empire*  
oil on canvas  
69 x 102cm

PROVENANCE  
Cambi Casa d'Aste, Genoa, Italy, 27 June 2023, lot  
99  
\$3,000-5,000

25  
THREE ANTIQUE MAPS OF EUROPEAN COUNTRIES  
Depicting Italy, Spain and Portugal; (i) Campagna di Roma after Willem Blaeu; (ii) Nova Italiae Delineatio after Johannes Blaeu, French text to verso (iii) Regnorum Hispaniae et Portugalliae after Johann Baptiste Homann  
(i) 43.5 x 56cm (ii) 38.5 x 50cm (iii) 64.5 x 72cm  
framed  
\$500-700



26

26  
AN ANTIQUE MAP OF GREAT BRITAIN  
17th century, handcoloured, Magna Britanniae et Hiberniae tabula after Willem Blaeuw, Amsterdam, verso with text.  
42 x 52cm  
\$800-1,200

27  
FIVE ANTIQUE MAPS OF AFRICA  
Comprising (i) Carta Della Costa Orientale d'Africa... Le Comte de Maurepas 1781  
(ii) Costa Occidentale D'Afrique... Le Comte de Maurepas en 1739  
(iii) L'Africa Divisa... after Antonio Zatta Venezia 1776  
(iv) Aethiopia Inferior vel Exterior... after Joan and Cornelius Blaeu, verso with Latin text  
(v) Aethiopia Superior vel Interior vulgo Abissinorum... , verso with Latin text  
And a copy of Collectors' Guide to Maps of The African Continent and Southern Africa by R. V. Tooley, 1969  
The largest 57 x 67cm  
\$600-800



24





34

28

TWO ANTIQUE MAPS OF AUSTRALIA AFTER J RAPKIN

Published by John Tallis, London, the first of Australia, the second of Van Dieman's Island or Tasmania.

Each 40 x 48cm framed

\$200-300

30

A CONTINENTAL GILTMETAL CARTEL CLOCK

In the Louis XV style, the enamel dial painted with roman hours and arabic minutes, pierced brass hands, the case in the form of a rococo cartouche with latticework.

Height 46cm, Width 29cm

\$800-1,200

31

A LOUIS XV FRUITWOOD BUFFET

The shaped moulded top above three moulded frieze drawers with cupboards below having cartouche shaped panels carved with flower heads, the scroll apron on short cabriole legs.

Height 94cm, Width 217cm, Depth 57cm

\$4,000-6,000

32

A LOUIS XV STYLE OAK DINING TABLE

The moulded parquetry top on flower carved cabriole legs.

Height 77cm, Length 214cm, Width 105cm

\$1,000-1,500



31





35

**33**  
A FRENCH PAINTED TERRACOTTA BUST OF CORNEILLE VAN CLEVE

19th century, after the original by Jean-Jacques Caffieri (1725-1792), on a square waisted socle.

Height 64cm

\$1,800-2,400



33

**34**  
A LOUIS XV/TRANSITIONAL KINGWOOD & TULIPWOOD SERPENTINE COMMODE\*

19th century, the shaped breccia marble top above three long drawers inlaid sans traverse with three panels of lattice and flower heads, having canted angles terminating in cabriole legs with bronze foliate paw sabots.

Height 87cm, Width 119.5cm, Depth 52.5cm

\$4,000-6,000

**35**  
A NAPOLEON III ORMOLU MANTEL CLOCK

The white enamel dial signed Edward Bright Paris with Roman numerals, flanked by a recumbent sleeping Bacchic putto with vine wreath and draped in a lion pelt, the shaped base inset with white marble and on rocaille foliate scroll feet.

Height 34cm, Width 54cm, Depth 16cm

\$800-1,200

**36**  
A LOUIS XVI STYLE FAUTEUIL

The square padded back within a moulded and beaded frame having pomegranate finials, the padded armrests on spirally fluted baluster supports, standing on stop fluted tapering legs with patera headers, decorated in distressed grey finish with blue velvet upholstery.

Height 99cm

\$800-1,200

**37**  
A LOUIS XV GILTWOOD CONSOLE TABLE

The shaped black marble top on a pair of moulded and foliage carved cabriole legs centred by a cartouche with a flowering urn and joined by a conforming stretcher with similar motifs.

Height 95cm, Width 114cm, Depth 65cm



37

**PROVENANCE**

Howell and Howell Antiques, Sydney

\$6,000-8,000



38

38

**A LOUIS XVI MARBLE AND ORMOLU  
MANTEL CLOCK**

The white enamel dial signed Cellier A Paris, with arabic hours and date numerals within a beaded and basket weave ormolu bezel and tied laurel and oak branch apron, suspended between ormolu mounted white marble supports on black marble plinths with putto caryatids and Wedgwood plaques, the base centred with a sunflower and flanked by foliate scrolling ormolu panels, on engraved toupie feet, surmounted by a swagged urn and flanked by a pair of laurel-wreathed lyre finials.

Height 61cm, Width 44cm, Depth 12cm  
\$10,000-15,000

39

**A PAIR OF CONTINENTAL TULIPWOOD  
MARQUETRY PETITE COMMODES**

In the Louis XV style, each with breccia marble top above three drawers with giltmetal mounts, having quarter veneer and floral marquetry.

Height 72cm, Width 39cm, Depth 31cm  
\$1,000-1,500

41

**A LOUIS XV/TRANSITIONAL FRUITWOOD  
AND INLAID COMMODE**

The lumachella marble top above three long inlaid drawers, flanked by canted angles with giltmetal triglyph mounts above a shaped apron and short cabriole legs.

Height 88cm, Width 113cm, Depth 46 cm  
\$3,000-5,000

42

**A FRENCH REGENCE OAK ARMOIRE**

Circa 1725, the leaf carved cornice above a pair of panelled doors carved in relief with rocaille and foliate scrolls, enclosing two shelves, the rounded angles with shells, trailing flowers and flower heads on a matted ground, on short scroll carved cabriole legs.

Height 222cm, Width 156cm, Depth 67cm  
\$8,000-12,000



41



44

A CHARLES X MAHOGANY PIER MIRROR  
AND CONSOLE TABLE\*

With scroll cresting above the broad frieze on scrolls,  
the table with scroll supports on lion paw feet.  
Height 267.5cm, Width 44cm, Depth 83.4cm

PROVENANCE

Manon + Moss, Bungendore NSW  
\$1,200-1,800

45

A LOUIS XV KINGWOOD COMMODE\*

Of small proportions and of bombe outline, the  
marble top above two drawers inlaid sans-traverse  
with a musical trophy and classical urns to either  
side, on cabriole legs with giltmetal sabots.  
Height 79cm, Width 65cm, Depth 39.5cm  
\$2,500-3,500

46

A PAIR OF GILTWOOD FAUTEUILS

19th century, after a Louis XIV design, each with  
a padded shaped back above a pair of flowerhead  
carved scroll arms and supports, on conforming  
scrolled legs joined by a shaped X-stretcher,  
upholstered in brocaded velvet.  
Height 110cm

PROVENANCE

Sotheby's, Sydney, *The Autumn Auction Series*, May  
1999, lot 678  
\$5,000-8,000

47

A FRENCH CAST IRON LOW TABLE

Having glass top above a late 18th century cast iron  
latticework panel, the legs joined by a pair of arrow-  
shaped X-stretchers.  
Height 52cm, Width 118cm, Depth 83cm  
\$800-1,200

48

A FRENCH MAHOGANY, GILTMETAL  
MOUNTED AND INLAID BONHEUR DE  
JOUR\*

By Schmit, Paris, in the Louis XVI style, the  
superstructure with marble tops and central  
cupboard, above a cylinder revealing drawers and  
writing surface, frieze drawer, on tapering fluted  
supports.

Height 148cm, Width 81cm, Depth 51cm

OTHER NOTES

The Parisian furniture company Schmit was founded  
in 1818 and moved to rue de Charonne in 1828, and is  
still in business today.

\$1,800-2,400

49

A FRENCH LANDSCAPE TIMEPIECE

19th century, oil on canvas depicting a rocky  
riverscape with central tower having mechanical  
timepiece inset.

86 x 101cm framed  
\$800-1,200



46



42

50

**A REGENCY GILTWOOD MIRROR**

The mottled plate in a reeded cushion frame.  
126 x 105.5cm

**PROVENANCE**

Martyn Cook Antiques, Sydney, 1996  
\$3,000-5,000

51

**A GEORGE IV OAK, POLLARD OAK, BRASS  
INLAID AND EBONISED LIBRARY TABLE**

Attributed to Seddon, Sons & Shackleton, c.1825,  
the rectangular ebony inlaid and crossbanded top  
above a moulded frieze, with scroll carved concealed  
drawer on lyre-shaped end supports united by a  
leather padded stretcher and on swept scroll legs with  
concealed castors.

Height 79cm, Width 123 cm, Depth 62 cm

**OTHER NOTES**

This Drawing Room 'sofa' table of oak and pollard  
oak is richly carved in the French/antique or Grecian  
fashion of George IV's Regency with 'poetic'  
lyre-shaped, anthemion-centred end supports  
and Grecian scroll carved aprons. It relates to  
similar tables by Thomas Seddon who inherited  
the celebrated family firm in 1815 and established  
a partnership with his brother George Seddon  
two years later. Their firm was later involved in  
the furnishing of George IV's Windsor Castle and  
received a Royal Warrant from William IV.  
\$3,000-5,000

52

**A GEORGE III STYLE PAINTED SIDE  
CABINET**

The red and grey marble top with canted angles  
above a frieze and pair of cupboards below, decorated  
with ribbon-tied flower swags and musical trophies to  
the sides, on turned front legs with stop-fluted canted  
angles.

Height 91cm, Width 97cm, Depth 55cm  
\$700-900

53

**A GEORGE IV MAHOGANY AND SPECIMEN  
WOOD OCCASIONAL TABLE\***

The top inlaid with rosewood, burr yew, tulipwood,  
amboyna satinwood and other woods with a compass  
rose, above one fitted and three false frieze drawers,  
on an octagonal pedestal and quatreform base with  
scroll carved feet.

Height 72cm, Width 46cm, Depth 45cm  
\$2,000-3,000

54

**A GEORGE III MAHOGANY ELBOW CHAIR\***

The triple arched top rail above a central pierced  
splat flanked by scrolled arms, the drop in padded  
seat on square sectioned legs with H stretchers.

Height 96.5cm  
\$400-600

55

**A WILLIAM IV MAHOGANY PEDESTAL  
PARTNERS' DESK\***

The tooled leather top above three frieze drawers to  
either side, each pedestal with three drawers and an  
opposing cupboard on plinth base.

Height 79cm, Width 122.5cm, Depth 91cm  
\$1,000-2,000



50



52



51



56

A 19TH CENTURY PLASTER BUST OF NIOBE  
After the Roman original of the 2nd century AD,  
in the Uffizi Gallery, Florence Italy, the larger than  
life-size Grecian maiden with draped shoulders on  
turned socle.

Height 86cm, Width 57cm

\$3,000-5,000

57

A GEORGE III OAK HANGING CORNER  
CABINET

The moulded cornice above a mahogany veneered  
frieze, the panelled door with mahogany cross-  
banding, opening to reveal shaped shelves.

Height 103cm, Width 81cm, Depth 54cm

\$800-1,200

58

A GEORGE IV MAHOGANY CENTRE TABLE\*

The circular top above alternating real and false  
frieze drawers with foliate boss knobs, having a  
canted triangular pedestal with turned lapped  
supports decorated with roundels on a triform base  
and standing on carved and gilt lion paw, scroll and  
foliate feet.

Height 80cm, Diameter 127cm

\$3,000-5,000

59

A GEORGE I GILT GESSO MIRROR

The rectangular bevelled plate in moulded surround  
with shaped cresting and apron composed of foliate  
scrolls and centred with a palmette.

Height 94cm, Width 40cm

\$1,500-2,500

60

A GEORGE III MAHOGANY SOFA TABLE\*

The rectangular twin-flap top with canted corners  
and ebony inlay above real and false frieze drawers  
on trestle supports united by an arched stretcher, the  
swept legs with lion paw castors.

Height 73cm, Width 149cm, Depth 71cm

\$500-800



56



58

61

A PAIR OF ANGLO-INDIAN SOLID EBONY ARMCHAIRS

First half 19th century, each having a well carved double shell and foliage top rail between scroll uprights and foliate carved armrest supports, the caned back and seat with foliate carved front rail and standing on palmette and lion paw carved front legs with back leg castors.

Height 104cm

\$12,000-15,000



61

62

AN ANTIQUE ENGLISH LIMESTONE RECTANGULAR GARDEN TROUGH

Height 27cm, Width 74cm, Depth 49cm

PROVENANCE

Manon + Moss, Bungendore NSW

\$400-800

63

AN ANTIQUE COTSWOLDS STONE ROUNDED RECTANGULAR GARDEN TROUGH

Height 27cm, Width 79cm, Depth 53cm

PROVENANCE

Manon + Moss, Bungendore NSW

\$400-800

64

A GEORGE III MAHOGANY DINING TABLE\*

The central section with two drawers, on reeded turned pedestals with four swept leap, two extra leaves.

Height 73cm, Depth 122cm, Length 340.5cm (extended)

PROVENANCE

Sotheby's, London

Private collection, Sydney

\$3,500-5,500

65

NINE LATE GEORGIAN DINING CHAIRS\*

Including four George IV rosewood examples on lapped front legs and five late George II chairs grained as rosewood with brass mounts including one elbow chair, all with caned seats.

Height 82.5cm

\$1,000-1,500

66

A GEORGE IV ROSEWOOD AND EBONISED CHIFFONIER\*

Of inverted breakfront outline, having a carved anthemion three quarter gallery above a giltmetal mounted frieze, the glazed doors flanked by a pair of engaged columns on a plinth base.

Height 101cm, Width 86cm, Depth 44cm

\$1,500-2,500



66



67

A REGENCY MAHOGANY SECRETAIRE  
LIBRARY BOOKCASE\*

Probably Scottish, the shaped cornice with beaded  
moulding above a pair of astragal glazed doors  
enclosing shelves, the base with fitted secretaire  
drawer flanked by ebony inlaid brackets and above a  
pair of cupboard doors enclosing slides, with spirally  
reeded half columns on turned feet with conforming  
beaded moulding throughout.

Height 235.5cm, Width 126cm, Depth 60cm  
\$4,000-6,000

68

THREE BOOKS ON REGENCY FURNITURE

Comprising *Thomas Hope: Regency Designer* edited  
by Watkin and Hewat-Jaboor, *Regency Furniture* by  
Collard, and *The Regency Country House* by Robinson.  
\$300-500

69

THE DICTIONARY OF ENGLISH FURNITURE VOL  
I-III BY RALPH EDWARDS

Barra Books Edition 492/500, published 1982.  
\$300-500

70

SEVEN BOOKS ON FURNITURE, DESIGN AND  
HISTORY

Including *Irish Furniture* by Glin and Peill, *Catalogue  
of Commodes* by Lucy Wood, *India, China, Australia:  
Trade and Society 1788-1850* by James Broadbent, and  
*Robert Adam* by Alistair Rowan.

\$300-500

71

GILLOWS OF LANCASTER AND LONDON: 1730-  
1840 VOL I & II BY SUSAN E. STUART

Published by The Antique Collectors' Club, UK,  
2008, in slip case.

\$1,000-1,500

72

A FRENCH BRASS CASED CARRIAGE CLOCK

With bevelled glass panels retailed by WM. Bruford &  
Sons, Eastbourne & Exeter.

Height 14cm

\$400-600

73

A SWISS ENAMELLED AND GILT LIMITED  
EDITION CARRIAGE CLOCK BY L'EPÉE 1839

From an edition of 150, having a pair of enamelled  
side panels after Gustave Courbet's 'Young Ladies  
of the Village' by R Bonnet, Limoges, the manual  
movement with musical box, alarm, striking hour,  
day, date and moon phases.

Height 16cm, Width 11cm, Depth 9.5cm

OTHER NOTES

The clock was made in 1989 for the 150th anniversary  
of the brand L'Epée 1839. Gustave Courbet is from  
Ornans in France, which is not far from the original  
location of the brand's manufacture in Sainte-  
Suzanne. The clock was a tribute to Gustave Courbet  
who was likely friends with L'Epée 1839's founder  
Auguste L'Epée.

\$8,000-12,000



73



67



74



79



75

74

A ROYAL WORCESTER PORCELAIN OVOID VASE

Painted with Highland cows by John Stinton, 1912, puce printed mark to base, pattern number 1969.

Height 31cm  
\$1,200-1,800

75

A BLACKBUTT ROCKING CHAIR

In the manner of Sam Maloof, having six stick splats and solid seat.

Height 131.5cm  
\$500-800

76

A MODERN BEECH DOUBLE DESK

Custom designed by Architect Tim Allison, Sydney, each section with two fitted drawers, on chrome base.

Height 74cm, Width 251.5cm, Depth 60.5cm  
\$400-600

77

A MODERN BEECH LOW CABINET

Custom designed by Architect Tim Allison, Sydney, in three sections with an arrangement of drawers, cupboards and filing cabinets, on chrome base.

Height 66cm, Width 274cm, Depth 50cm  
\$600-800





81



80

**78**  
VENINI: MURANO GLASS PRISM SPIRAL  
CHANDELIER  
Height 97cm  
\$1,500-2,500

**79**  
A GEORGE V SILVER TEA SET  
Maker's mark of Henry Clifford Davis, Birmingham  
1933, comprising teapot, cream jug and twin handled  
sugar basin, all in the Art Deco style, the teapot with  
bakelite knob and handle.  
Width of teapot 22.5cm, combined weight 862g  
\$600-800

**80**  
AN ITALIAN SILVER CASED CARRIAGE  
CLOCK  
Maker's mark to base of Tornotti Torino, stamped  
900, late 19th/early 20th century, in original fitted  
traveling case.  
Height 17cm  
\$600-800

**81**  
AN ITALIAN SILVER PART FLATWARE  
SERVICE AND OTHER FLATWARE SIMILAR  
The first with maker's mark ACC and stamped 800,  
comprising twenty table forks, twelve table spoons,  
six table knives, six teaspoons, the design of reeded  
border with foliate motifs engraved with a crown and  
two eagles; the other pieces of similar design without  
engraved crest, comprising five teaspoons, six dessert  
forks, six dessert spoons, and a soup spoon.  
Combined weight of service 2,320g  
\$3,000-4,000

**82**  
A NEAR PAIR OF AMERICAN ART NOUVEAU  
SILVER SERVING SPOONS  
One with maker's mark of Daniel Low & Co  
(1842-1911), the other Shreve, Crump & Low Co,  
both marked sterling, each with a large bowl on a  
stem with stylised iris blooms and foliage in the Art  
Nouveau style, one with gilt bowl.  
Length 24cm, combined weight 245g  
\$250-450







# A Private Collection of Georgian Silver

To be offered unreserved with proceeds donated to Motor Neurone Disease New South Wales and The Warrawong Community Project



83

83

## A GEORGE IV SILVER TEAPOT

Maker's mark of William Hewitt, London 1827, the domed cover with melon finial, the tapering body richly repoussé decorated with acanthus and flower heads, the spout and foot similarly decorated.

Height 15cm, 779g

\$600-800



85

84

## A GEORGE III SILVER SALVER

Makers' mark of John Crouch & Thomas Hannam, London 1775, with shaped beaded anthemion and swag decorated rim, engraved to the centre with a coat of arms, on claw & ball feet.

Diameter 20.5cm, 358g

\$400-600



86

85

## A PAIR OF GEORGE III SILVER CANDLESTICKS

Maker's mark of John Roberts & Co., Sheffield 1807, each with a circular base rising to a tapering shaft supporting the urn shaped nozzle and drip pan.

Height 28cm (filled)

\$800-1,200

86

## A GEORGE IV SILVER SUGAR BASIN

Maker's mark of Edward Thomason, Birmingham 1826, with gadrooned and foliate cast rim, leaf scrolled handles and plain bellied body on reeded foot, engraved with two crests.

Height 10.5cm, 403g

\$400-600

87

## A GEORGE III SILVER WINE FUNNEL

Maker's mark of William Skeen, London 1777, with beaded rim.

Height 12.5cm, 66g

\$150-250

88

## A GEORGE IV SILVER DECANTER LABEL AND A CORKSCREW

The label maker's mark of John Thropp, Birmingham 1827, cast as a vine leaf pierced SHERRY; the cased corkscrew with maker's mark of Joseph Willmore having reeded band decoration.

Width of label 7cm, 17g

\$300-400



89

89

**TWO SIMILAR GEORGIAN SILVER  
CHAMPAGNE COASTERS**

Each with a beaded rim and pierced sides with a design of interlaced flowerhead motifs (date letter and maker's mark rubbed).

Diameter 15.5cm

\$600-800

90

**A GROUP OF THREE GEORGIAN SILVER  
TODDY LADLES**

Comprising; one unmarked, the oval bowl inset with a 1787 shilling, twisted baleen handle; one maker's mark of William Cripps, London 1764 with shaped repoussé bowl and turned wooden handle; one maker's mark IW London 1752 with double lipped bowl and twisted baleen handle.

Length 34.5cm; 34cm; 39cm

\$400-600

91

**A GEORGE IV SILVER LEMON-STRAINER**

Maker's mark of William Stroud, London 1822, of typical form with reeded rim and shaped, gadrooned handles.

Width across handles 15.5cm, 84g

\$800-1,200

92

**A GEORGE II SILVER BRANDY SAUCEPAN**

Maker's mark of Ralph Maidman, London 1733, of flared outline on a moulded foot with turned wooden handle.

Diameter 9.5cm, 121g

\$600-800

93

**A GEORGE III SILVER NUTMEG GRATER**

Maker's mark of Joseph Wilmore, Birmingham 1807, oblong with canted corners with bands of engraved decoration and initials GB.

Height 2.2cm, Width 3.5cm, Depth 2.5cm, 23g

\$400-600

94

**TWO GEORGIAN SILVER CREAM JUGS**

One George II London 1755, of squat baluster form decorated in repoussé rocaille with reserves depicting cottages on short cabriole legs; the other George III, London 1768, with spirally fluted and repoussé leaf and bead decoration.

Height of tallest 10cm, 171g combined

\$300-500



91



94



92



93





99



97



100



96

**95**  
A GEORGE III SILVER PIN TRAY  
Maker's mark IC, London 1774, rounded rectangular with scalloped edge and repoussé decoration of a couple dancing by a cottage.  
Width 17cm, 54g  
\$200-400

**96**  
A GEORGE IV SILVER TEA CADDY  
Makers' mark of Richard Pearce & George Burrows, London 1829, of inverted pear form, with dome cover having flower head finials, and repoussé decorated in the rococo revival manner with flowers and foliage, shells and flutes with an engraved crest.  
Height 16cm, 225g  
\$400-600

**97**  
A GEORGE III SILVER COFFEE POT  
Maker's mark of Christian Ker Reid, Newcastle 1806, urn shaped with reeded rims, ebonised handle and finial.  
Height 26.5cm, 900g  
\$800-1,200

**98**  
A GEORGE III SILVER SWEETMEAT BASKET  
London 1765, shaped oval with swing handle with pierced and repousse decoration of lattice work and flower swags on a beaded foot.  
Length 15cm, 77g  
\$200-300

**99**  
A GEORGE III SILVER SUGAR BASIN  
Maker's mark of Solomon Royes & John East Dix, London 1817, shaped oval with an egg and dart rim and reeded body above engraved anthemion and scroll feet, flanked by leaf capped scroll handles, gilt interior.  
Width across handles 22cm, 329g  
\$200-400

**100**  
TWO GEORGE III SILVER STILTON SCOOPS  
One maker's mark of Robert Mitchell & Co, Birmingham 1811, shovel shaped with integral pusher; the other maker's mark of Cocks & Bettridge, Birmingham 1810, of typical form with mother of pearl handle.  
Length of each 17cm  
\$400-600



102

101

**A GEORGE III SILVER TWO-PRONGED MEAT FORK**

Makers' mark of William Eley I & William Fearn, London 1805 in the Old English Bead pattern, engraved with a crest.

Length 20cm, 47g

\$100-200

102

**A GEORGE III SILVER APPLE CORER\***

Maker's mark indistinct, London 1793, engraved with initials EG and dated 1799, green stained turned ivory handle.

Length 16cm

\$200-400



103

103

**A GEORGE III SILVER PEPPERETTE**

Maker's mark probably that of Thomas Streetin, London 1809, the pierced cover with acorn finial on an urn shaped body and circular foot with beaded rims.

Height 17.5cm, 119g

\$300-500



108

104

**A PAIR OF GEORGE III SILVER SALAD SERVERS**

London 1788, each with a spiral twist shaft terminating in a shaped finial engraved with a crest.

Length 29cm, 142g combined

\$250-350

105

**A GEORGE III SILVER PAP BOAT**

Maker's mark of John Emes, London 1803, of typical form with reeded rim.

Length 13.5cm, 67g

\$150-250

106

**A GEORGE III SILVER BABY RATTLE/ WHISTLE**

Makers' mark of Peter, Anne and William Bateman, London 1802, urn shaped with three bells and engraved decoration.

Length 19.5cm

\$250-350



109

107

**A WILLIAM IV SILVER QUEENS PATTERN CASED CHRISTENING SET**

Maker's mark of Francis Higgins II, London 1832, comprising a knife, fork and a spoon.

Length of knife 18cm

\$200-400

108

**A GEORGE II SILVER MUG**

Makers' mark of William Shaw II and William Priest, London 1758, of plain baluster outline with leaf capped C-scroll handle on moulded foot, engraved with initials.

Height 10cm, 252g

\$500-800

109

**A GEORGE IV SILVER WATER EWER**

Maker's mark of Solomon Royes, London 1821, baluster shaped the hinged cover with leaf cast finial, decorated with repoussé cartouche, rocaille scrolls and flowerheads.

Height 21.5cm, 390g

\$300-500





110

**110**  
A GEORGE IV SILVER CHAMBER STICK AND  
SNUFFER

Maker's mark of Joseph Angell I, London 1826, of  
typical form with conical snuffer, the pie crust base  
with scroll handle and set with shells, engraved with a  
crest beneath a coronet and motto 'Essayez'.  
Height 11cm, 490g  
\$500-800

**111**  
A PAIR OF GEORGE III SILVER MECHANICAL  
CANDLE SNUFFERS

Maker's mark of Thomas Radcliffe, London 1812,  
with gadrooned decoration and sprung guillotine  
wick trimmer.  
Length 17.5cm, 140g  
\$300-500



113

**112**  
A GEORGE III SILVER MARROW SCOOP

Maker's mark Stephen Adams I, London 1800.  
Length 23cm, 51g  
\$250-450

**113**  
AN IRISH GEORGE III SILVER OLD ENGLISH  
PATTERN SKIMMING SPOON

Maker's mark of Michael Keaton, Dublin 1799,  
engraved with a crest.  
Length 30.5cm, 113g  
\$400-600

**114**  
A GEORGE III SILVER OLD ENGLISH  
PATTERN SOUP LADLE

Maker's mark indistinct, London 1762, with scalloped  
bowl and engraved with initials.  
Length 37cm, 231g  
\$400-500



111

115

**A WILLIAM IV SILVER FIDDLE PATTERN FISH SLICE**

Maker's mark of Mary Chawner, London 1834, the shaped blade pierced with repeated anthemions, engraved with a monogram.  
Length 30cm, 142g  
\$200-400

116

**A PAIR OF GEORGE III SILVER KINGS PATTERN ASPARAGUS TONGS**

Makers' mark of William Eley I, William Fearn & William Chawner, London 1810.  
Length 23cm, 189g  
\$300-400

117

**A PAIR OF GEORGE IV SILVER-GILT QUEENS PATTERN GRAPE SCISSORS**

Maker's mark of Charles Reily & George Storer, London 1830.  
Length 18.5cm, 136g  
\$400-600

118

**TWO PAIRS OF GEORGIAN SUGAR TONGS**

One apparently unmarked with shell terminals, in case; the other pair with makers' mark of Peter & Anne Bateman, London 1799 with bright cut engraving. (2)  
Length 11cm; 14cm; 63g total  
\$300-400

119

**A GEORGE III SILVER SUGAR BOWL**

Maker's mark of Alice & George Burrows II, London 1818, the shaped cover with spherical finial, the ovoid body with reeded girdle having a pair of scrolled handles on plain foot.  
Width across handles 18.5cm, 376g  
\$300-400

120

**A GEORGE III SILVER COFFEE BIGGIN**

Maker's mark indistinct, London 1814, of squat, half-reeded baluster form, with ebonised handle and finial.  
Height 22cm, 629g  
\$500-700

121

**A GEORGE II SILVER TEA CADDY**

Makers' mark of Samuel Herbert & Co., London 1757, the domed cover with flower finial, the inverted pear shaped body richly decorated with repoussé flower swags and spiral fluted rocaille with a central cartouche engraved with a crest, on an openwork flowerhead, leaf and rocaille cast foot with gadrooned edge.  
Height 15cm, 284g

**OTHER NOTES**

A closely related tea caddy by the same maker is in the collections of the Victoria & Albert Museum, London, W. J. Johnson Bequest.  
\$1,200-1,800

122

**A GEORGE III SILVER TEAPOT**

Maker's mark of John Robins, London 1793, of shaped oval outline with bright-cut engraving of swags and flowerheads in roundels and the initials FS, with ebony handle and finial.  
Height 17cm, 487g  
\$600-800

123

**A GEORGE III SILVER TOAST RACK**

Maker's mark of Richard Morton & Co, Sheffield 1804, of typical arched wire construction on pad feet.  
Height 13.5cm, 192g  
\$150-250

124

**A WILLIAM IV SILVER CREAM JUG**

Makers' mark of Edward, Edward jnr, John & William Barnard, London 1833, of reeded baluster outline with leaf capped scroll handle, on anthemion cast scroll feet.  
Height 15.5cm, 263g  
\$300-400

125

**SIX GEORGE III SILVER OLD ENGLISH PATTERN TEA SPOONS**

Maker's mark of Solomon Hougham, 1795, engraved with initials.  
Length 13cm, 83g  
\$150-250

126

**A GEORGIAN SILVER MOTE SPOON**

Marks indistinct, with pierced bowl.  
Length 13.5cm, 11g  
\$100-200



120



121





122

**127**  
A GEORGE III SILVER KINGS PATTERN SOUP LADLE  
Makers' mark of William Eley I, William Fearn & William Chawner, London 1810.  
Length 33cm, 256g  
\$250-350

**128**  
A GEORGE III SILVER MUG  
Maker's mark of Thomas Wallis, London 1767, of baluster form with leaf capped scroll handle on moulded foot.  
Height 120cm, 310g  
\$500-800

**129**  
A GEORGE III SILVER OLD ENGLISH PATTERN SIFTER SPOON  
Maker's mark of John Lambe, London 1784, the bowl with a pierced design of crosses and foliage, engraved with a crest and motto.  
Length 15cm, 33g  
\$150-200



130

**130**  
A PAIR OF GEORGE III SILVER CANDLE SNUFFERS  
Maker's mark possibly that of John Bridge, London 1819, richly cast with gadrooned, foliate and shell decoration and engraved initials PW.  
Length 18.5cm, 139g  
\$300-500

**131**  
A GEORGE III SILVER CHAMBER CANDLESTICK  
Maker's mark of Thomas Harper I, London 1794, the plain circular pan with reeded edge, conical chained snuffer and urn shaped nozzle.  
Diameter 10cm, 118g  
\$400-600



128



131



133



137



132

A GEORGE III SILVER KING'S PATTERN  
SALAD FORK AND SPOON

Both makers' mark of Sarah & John William Blake,  
the fork London 1817, the spoon London 1819.  
28cm & 31.5cm, 392g overall

\$300-400

133

TWO BRITANNIA STANDARD SILVER RAT-  
TAIL TABLE SPOONS

One Queen Anne, maker's mark of Andrew Archer,  
London 1712, the other George I, maker's mark of  
Isaac Davenport, London 1720.

Length 20.2cm & 19.5cm, 118g overall

\$200-400

134

A GEORGE III SILVER OLD ENGLISH  
PATTERN SAUCE LADLE

Maker's mark possibly that of John Scofield, London  
1775, with feather edge engraved with initials.

Length 18cm, 48g

\$150-200

135

A GEORGE IV SILVER SALT SHOVEL\*

Maker's mark of William Knight II, London 1827,  
with turned ivory handle.

Length 16cm

\$120-200

136

A PAIR OF IRISH GEORGE III SILVER TONGS

Maker's mark of Matthew West, Dublin 1810.

Length 17cm, 65g

\$200-300

137

A GEORGE II SILVER ONLSOW PATTERN  
SOUP LADLE & SAUCE LADLE

Maker's mark of Elizabeth Oldfield, London 1754,  
each with scallop bowl and engraved with a crest.

Length: Soup ladle 34cm, sauce ladle 17cm, 299g  
overall

\$300-500

138

A COLLECTION OF GEORGIAN AND LATER  
SILVER SPOONS

Comprising a William IV caddy spoon London  
1831; a Scottish George IV salt spoon London 1824,  
a William IV salt spoon and a small Victorian salt  
spoon London 1883. (4)

Length of longest 11cm, overall weight 35g

\$150-200

139

A GEORGE III SILVER MUSTARD POT AND  
A WILLIAM IV SILVER AND CUT GLASS  
MUSTARD POT

The first, makers' mark of Alice and George Burrows,  
London 1809, of shaped oblong form with ball finial,  
gadrooned edges on ball feet engraved with a crest;  
the second Sheffield 1831 with hinged domed cover,  
on a fluted glass cylindrical body.

The first: Width 8cm, 152g; The second: Height 12cm

\$300-500

140

A GEORGE III SILVER MEAT SKEWER

Maker's mark of Crispin Fuller, London 1800,  
engraved with a crest.

Length 30cm, 86g

\$150-250

141

A GEORGE III SILVER FIDDLE PATTERN  
BASTING SPOON

Maker's mark of William Chawner, London 1818.

Length 32cm, 132g

\$200-400



142

**TWO PAIRS OF WILLIAM IV SILVER CANDLE SNUFFERS**

The first, maker's mark of William Bateman, London 1836, with gadrooned and shell cast arms; the second maker's mark of Barnard Brothers, London 1832, with scrolled arms and central foliate boss, both with oval extinguishing plates.

Height 16.5cm; 12.5cm, overall weight 139g

\$600-800



143

**A GEORGE IV SILVER SNUFFER TRAY**

Maker's mark of Thomas Watson & Co., Sheffield 1823, of rounded rectangular outline the border cast with shells and cornucopiae, engraved with a crest, on ball feet.

Length 25cm, Depth 12cm, Height 3cm, 303g

\$300-500



142

144

**A WILLIAM IV SILVER LORGNETTE, AND A REGENCY QUIZZING GLASS**

The lorgnette with maker's mark of Joseph Willmore, Birmingham 1836, with foliate cast boss; the quizzing glass with rectangular glass.

(2)

\$150-250



144

145

**TWO GEORGIAN SILVER TOPPED CRYSTAL DRESSING TABLE BOXES**

The first with maker's mark of Archibald Douglas, London 1810, the second London 1830, each with a pierced scrolled opening to the cover centred with a circular reserve, one with a crest and the other with the initials CPM.

Length of largest 17.5cm

\$200-400

146

**A GEORGE III SILVER SPIRIT LAMP**

Makers' mark of Andrew Fogelberg and Stephen Gilbert, London 1791, cylindrical, the cover engraved with flowers and foliage.

Height 5cm, Diameter 6cm, 97g

**OTHER NOTES**

Andrew Fogelberg was a silversmith who first appears in records as a plateworker in Soho, London in 1773. Paul Storr was apprenticed to him between 1784-1791.

\$200-300

147

**A GEORGE III SILVER SNUFF BOX AND A PAIR OF WILLIAM IV SILVER EYEGLASSES**

The snuffbox maker's mark of John Thropp, Birmingham 1813, of plain shaped design engraved MGM; the eyeglasses maker's mark of Edmund Taylor, London 1831, in original leather case retailed by Watkins & Hill, Opticians Charing Cross London.

Width of snuffbox 5.5cm, 26g

\$200-400

148

**A GROUP OF SILVER MOUNTED GLASS ITEMS**

Comprising a William IV travelling inkwell maker's mark of Thomas Diller, London 1833, with screw on cover engraved with motto and initials RC; a toilet jar by the same maker, London 1831; and a magnifying glass London 1799.

Length of magnifying glass 20cm

\$300-500



146



153

149

**A WILLIAM IV SILVER VINAIGRETTE**

Maker's mark of Nathaniel Mills, Birmingham 1832, rectangular with moulded borders, engine turned ground and central panel with initials A.I., the gilt interior with pierced scrolled grille.

Width 4cm, Depth 2.5cm, Height 1cm

\$600-800

150

**A GEORGIAN SILVER NEEDLE CASE AND A SILVER CASED TAPE MEASURE**

The needle case with indistinct maker's mark of tapering outline with bright cut decoration; the cylindrical measure with repoussé decoration of fruiting vines and original silk tape. (2)

\$200-400

151

**A GEORGE III SILVER SUGAR BASKET**

Marks rubbed, probably London 1815, of oval boat shape with reeded swing handle, the body with rocaille gadrooning on plain oval reeded foot.

Height 15.5cm, 193g

\$150-250

152

**A WILLIAM IV SILVER CREAM JUG**

Maker's mark of John Tapley, London 1836, baluster shaped with flower and scroll cast rim, leaf capped handle and repoussé decorated body with a design of rocaille, morning glory around cartouches, on conforming feet.

Height 15cm, 292g

\$400-500



156

153

**A GEORGE III SILVER TEA CADDY**

Maker's mark of John Sidaway, London 1780, shaped oval with beaded rims, the hinged cover with finial in the form of a flower, with bright-cut bands of decoration and an oval cartouche with the initials PEJ, with original key.

Height 11cm, 337g

\$1,000-1,500

154

**A GEORGE III SILVER CREAM JUG**

Maker's mark of George Burrows, London 1803, helmet shaped with a reeded handle and partially fluted body with a band of engraved coral decoration.

Height 10cm, 129g

\$200-400

155

**A GEORGE II SILVER SAUCE BOAT AND CREAM JUG**

The sauce boat with maker's mark of John Pollock, London 1748, of typical form with scroll handle on three hoof feet; the cream jug London 1743, of baluster form on cabriole and scroll legs.

Height of cream jug 10cm, 171g combined

\$350-450



158

156

**A SCOTTISH GEORGE II SILVER BULLET TEAPOT**

Maker's mark of James Mitchell I, Edinburgh 1748, with leaf capped C-shaped handle, scalloped spout, on moulded foot, repoussé decorated with cartouches, scrolls, flowers and foliage.

Height 15cm, 725g

\$2,000-4,000





157

157

**A GEORGE II SILVER COFFEE POT**

Makers' mark of Francis Nelme, London 1734, the double domed hinged cover above a plain tapering body with side mounted handle on moulded foot.

Height 20.5cm, 669g

\$2,000-3,000



159

158

**A GEORGE II SILVER LOVING CUP**

Makers' mark of William Shaw and William Priest, London 1756, with a gadrooned girdle and rocaille cartouche with engraved initials BIA; with half gadrooned body and a pair of moulded handles.

Height 11cm, 277g

\$700-900

159

**A GEORGE III SILVER COFFEE POT**

Makers' mark of Thomas Whipham and Charles Wright, London 1766, the domed hinged cover with artichoke finial, scrolled ebonised handle, the baluster body repoussé decorated with flower swags, on a moulded foot.

Height 28cm, 886g

\$2,500-4,000

END OF COLLECTION









160

**160**

**A BURMESE SILVER MOUNTED CASKET**  
Marked 95% SILVER BURMA B.C to underside, the cover and sides with repoussé figural scenes within scrolling foliate panels, wooden interior.  
Height 8cm, Width 23cm, Depth 15cm  
\$600-800



161

**161**

**A BURMESE SILVER TWIN HANDLED TRAY**  
Marked 95% SILVER BURMA with monogram TS to underside, engraved to the centre with two dancing girls within a scrolling frame, the repoussé border with various animals, birds, crustaceans and figures, with dragon handles.  
61 cm across handles, 1985 grams  
\$2,000-3,000

**162**

**A BURMESE SILVER THREE PIECE TEA SET**  
Marked 95% SILVER BURMA U.P.K to underside, heavily repoussé all over with scenes from Burmese life comprising a teapot, cream jug and covered sugar basin.  
Teapot 19cm high, 1955 grams  
\$2,000-3,000

**163**

**FOUR INDIAN MINIATURE HORSE PORTRAITS**  
Ink and colour with goldleaf on paper.  
Each 12 x 12cm  
\$500-800

**164**

**A CHINESE EXPORT BLACK LACQUER & PAUA SHELL INLAID CABINET**  
Late Qing Dynasty, the shaped cresting above four sliding doors and an arrangement of shelves, drawers and cupboards on bracket feet decorated all over with trees, flower sprays and birds.  
Height 178cm, Width 156cm, Depth 41cm  
\$1,500-2,500



164A

**164A**

**A PAIR OF JAPANESE SATSUMA TABLE LAMPS**  
Of baluster outline with tied rope handles decorated with kabuki actors on a patterned ground, on giltwood bases.  
Height 42cm  
\$200-400



160



166



167



168



169

165

A CHINESE PORCELAIN FAMILLE ROSE LEAF SHAPED DISH

Late Qing Dynasty, painted with insects and chrysanthemums and other flowers, the turquoise base with seal mark.

Height 6cm, Length 19cm

\$300-500

166

A CHINESE PORCELAIN BOTTLE VASE

Republic Period, painted in the famille rose palette with seven sages and a cypress tree, six character reign mark in underglaze blue to base.

Height 25cm

\$400-600

167

A CHINESE PORCELAIN BLUE AND WHITE JARDINIÈRE

Guangxu Period, painted with two dragons confronting a gateway with calligraphy.

Height 20.5cm, Diameter 23cm

\$500-700

168

A CHINESE PORCELAIN ROULEAU VASE

Republic Period, painted in coloured enamels with stylised flowerheads and foliage on an incised ground, seal mark to base.

Height 19cm

\$400-600

169

A CHINESE PORCELAIN SQUARE BALUSTER VASE

19th century, decorated in the famille verte style with reserves of flower displays and deer.

Height 41cm

\$400-600



170

A CHINESE PORCELAIN FAMILLE VERTE  
BOWL

Having everted rim and painted with reserves of  
flowers to the border.

Height 8.5cm, Diameter 19cm

\$300-500

171

AN ORMOLU MOUNTED FAMILLE ROSE  
CHINESE PORCELAIN BOTTLE VASE

19th century, the powder blue ground with panels of  
scholars implements and antiques, in Louis XV style  
ormolu mounts.

Height 32cm

\$600-800



171

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A PAIR OF CHINESE CLOISONNE DOUBLE  
GOURD VASES AND COVERS

Late Qing Dynasty, each of typical form with gilt  
metal phoenix handles, decorated to each side with  
two reserves of flowers and waterfowl.

Height 34cm

\$800-1,200



172



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A CHINESE EXPORT MOTHER-OF-PEARL  
INLAID ROSEWOOD SALON SUITE

Late 19th century, comprising four fauteuils, two canapés and a pair of occasional tables carved in the Louis XV style, all inlaid with courtly figures and warriors in landscapes with calligraphy, flowers and scrolls.

Canape: Height 99cm, Width 130cm

PROVENANCE

Christie's, London, c. 1980

Private Collection, Sydney

\$10,000-15,000





174

174

**A CHINESE TERRACOTTA FIGURE  
OF A LOKAPALA**

Tang Dynasty (618-907 AD), the fearsome warrior with elaborate helmet and standing on a ram. *Oxford Authentication Thermoluminescence Report No. CI99W49 is consistent with the dating of this lot*  
Height 47cm

**PROVENANCE**

Little River Oriental Antiques, London, 1999  
(accompanied by a copy of purchase receipt and TL Report)  
\$1,200-1,800



175

175

**A KHMER, KOH KER STYLE SANDSTONE  
HEAD OF A YAKSA**

10th Century, with elongated earlobes, fearsome expression and wearing a diadem and conical headdress, on bronze plinth.  
Height 35cm (65cm including plinth)

**PROVENANCE**

River City Bangkok, Thailand  
Professor Mongkol, Bangkok, 1985  
Collection of Prachurnchon Family, Bangkok, 1987  
Private collection, Sydney, 2023

**OTHER NOTES**

There is a similar example held by the National Museum Bangkok, the National Museum of Cambodia, and the Victoria & Albert Museum, London.  
\$5,000-8,000

176

**A JAVANESE WATER VESSEL (KAMANDALU)**

13/14th century, of ovoid outline with dragon spout.

Height 32cm

**PROVENANCE**

Spink & Son, London  
Private collection, Australia

**OTHER NOTES**

Comparable to examples in the British Museum, London and Rijksmuseum, Amsterdam  
\$700-900

177

**A THAI BRONZE SEATED BUDDHA AND NAGA**

Lamphun, North Thailand, 16th-18th century, the buddha seated on the coiled naga on a square moulded plinth and later ebonised base.

Height 25.5cm (Height including base 32cm)  
\$850-1,250

178

**A STONE RELIEF OF SHIVA'S BULL VRISHABHA**

10th century, the bovine figure standing on its rear legs with rearing front legs, on bronze plinth.

Height 28cm, Width 30cm (Height including plinth 36cm)  
\$1,100-1,500

179

**A THAI AYUTTHAYA CARVED TEAK BUDDHA**

17/18th century.  
Height 23cm, Overall height 30cm (including ebonised base)

\$700-900

180

**A THAI GILT BRONZE BUDDHA**

19th century, in the U-thong style, seated with his right hand in bhumisparsha mudra, the left resting on his lap, on integral plinth base.

Height 65cm  
\$1,500-2,500

181

**A BURMESE BRONZE FIGURE OF BUDDHA**

Shan, 17th-18th century, seated in bhumisparsha mudra on a waisted integral plinth.

Height 26cm  
\$1,100-2,000

182

**A THAI BRONZE HAND OF BUDDHA**

18th century.

Height 20cm, Overall height 43.5cm (including ebonised base)

**PROVENANCE**

Acquired Lopburi Province, Thailand c.1960s  
Private Collection, Australia

\$600-800



178



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183

A JAVANESE BRONZE FIGURE OF BUDDHA  
18th century, in the Sri Lankan style, the standing  
figure with serene facial expression and stylised  
drapery.

Height 110cm  
\$2,000-3,000

184

A KHMER STONE HEAD OF VISHNU  
10th-11th century, Lopburi Province, with finely  
carved conical diadem, the face with serene  
expression and downcast eyes on ebonised plinth.  
Height 30cm (Height including stand 55cm)

PROVENANCE

River City Bangkok, Thailand 1984  
\$8,000-12,000

185

A THAI STONE FIGURE OF THE STANDING  
BUDDHA

8-9th Century in the Mon-Dvaravati style, with  
tightly coiled hair, elongated earlobes, and in  
vitarkamudra pose, on bronze base.

Height 52cm (68cm including plinth)  
\$8,500-10,500

186

A BURMESE BRONZE OF THE SEATED  
BUDDHA

18th century, with elaborate headdress and seated on  
an elephant and two donkeys.

Height 34cm  
\$550-750



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185





187

187

A PRE-KHMER SANDSTONE MUKHALINGA  
7th/8th century, the octagonal base with a small head of Shiva in shallow relief below the realistically carved phallus, on bronze plinth.  
Height 29cm (62cm overall)  
\$8,000-12,000



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A KHMER STONE FIGURE OF SEATED BUDDHA  
11-12th Century, in the Lobpuri style, seated with one raised knee, having elongated earlobes, serene countenance, diadem and conical chignon, and integral mandorla fragment; on bronze base.  
Height 66cm (89cm including plinth)

PROVENANCE

River City Bangkok, Thailand, c.1980s  
Surin Province Thailand, K Sinsuphan Collection  
Private collection, Australia, 2020  
\$13,000-15,000

189

A PAIR OF IMPORTANT KANO SCHOOL JAPANESE SCREENS

Edo Period, 18th century, the six-panel folding screens featuring 7th century Tang Chinese Kyurakuzu, lit. Pictures of Pleasures at Court - a broad term referring to paintings of Chinese court ladies, often accompanied by emperors, set against palace architecture. Ink, colour and gold leaf on paper with brocade of a repeating phoenix motif in embroidered silk. The right screen of Emperor (possibly Xuanzong (685-762) seated in a pavilion and watching noblewomen admire cherry blossoms; the left screen depicting an Empress and her consorts watching Fuyujin (Elegant Battles), court ladies fencing with flower bouquets as other courtiers look on from a distance. Unsigned.  
Each panel 150.5 x 55.5cm

PROVENANCE

Kazari, Melbourne  
Mossgreen, Sydney, *The Ray Mitchell and Julian Sterling Collections*, 26 & 27 February 2007, lot 500  
Private collection, Sydney  
\$8,000-12,000





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# Conditions of Business / Summary

## SPECIAL CONDITIONS OF SALE – JEWELLERY

Jewellery and watches offered by Leonard Joel are sometimes accompanied by an Independent valuation as stated in the catalogue. These valuations are conducted by registered valuers and are offered purely as independent opinions. Variation may be found as to the colour, clarity and size of stones described in these reports, consequently Leonard Joel does not guarantee these Independent Valuations. Where stones can be weighed accurately, weights will be provided. Weights of set stones are estimates only and are provided to the best of our technical ability. Gram weight on gold and other precious metals are also given as an approximation. Wristwatches and pocket watches are offered in there current condition and Leonard Joel does not guarantee that they are in working order. Items may be thoroughly inspected during the viewing period or by prior arrangement.

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## STORAGE CHARGES

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The Director

International Wildlife Trade Department of  
Sustainability, Environment, Water, Population  
and Communities  
GPO Box 787  
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